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***Past and present in Dālīā Basyūnī's theatre play entitled Sūlītīr (Solitaire)***

Dālīā Basyūnī belongs to the average generation of Egyptian dramatists and directors. In her monodrama entitled *Sūlītīr* ("Solitaire", 2011), awarded by the Arab Found for Arts and Culture, she carefully peers into the Egyptian soul and, through the prism of the experience of the three women, draws a picture of modern Egypt in which the past and the present are the most important points of reference. The questions of identity, the place in the contemporary world, the importance of the family, the tangled everyday life after the thirty years of Mubarak's rule, the significance of the January 25 Revolution are just a few of the problems that Basyūnī undertakes in her play. The paper through the analysis of the Egyptian writer's monodrama tries to answer the question of who the contemporary Egyptians are and what values are most important to them.