



CONFERENCE PROGRAM

Available for viewing at www.ece9.it from 21st to 25th June:

KEYNOTE LECTURES

Nils Billing

“You are Horus, the son of Osiris”: patterns of ritual identification in the world of Pyramid Texts

Christian Greco

Digital revolution and Humanism

Maria Helena Trindade Lopes

The History of Egyptology in Portugal

Helen Strudwick

Ancient Egypt and post-COVID recovery

SESSION 1: ARCHAEOLOGY AND MATERIAL CULTURE

Electra Apostola, Panagiotis Kousoulis, Christina Papadaki

Egyptianizing scarabs in the Archaic Greek world: a reconsideration

Wojciech Ejsmond

The Temple Complex at Gebelein. 3000 thousand years of religious activities

Urška Furlan

The mystery of horse figurines from Kom al-Ahmer and Kom Wasit

Daniela Galazzo

Quartzite statuary in Ancient Egypt during New Kingdom

M.C. Gatto, C. Gallorini, A. Curci, M. Pitre, N. Ray, S. Roma, S. Nicolini, A. de Souza, A. Brucato, D. Bragalone, A. Urcia
Nubian nomads in Second Intermediate Period Egypt: the excavation of Cemetery SM14 (West Bank Aswan)

Francisco B. Gomes
Egyptian carnelian in the Late Bronze/Early Iron Age Mediterranean? An exploratory approach

Irmgard Hein, Sandra Müller
Modelling the 18th dynasty Delta residence at ‘Ezbet Helmi, (eastern Nile Delta) - The small platform F and surroundings

Ilaria Incordino
Documentation and study of the Byzantine pottery assemblage from Manqabad (Asyut), possible Middle Egypt atelier of production

Jadwiga Iwaszczuk
Senenu, supervisor of šn^c in *Dsr-dsrw*

Jessica Jancziak
Ancient Egyptian palm columns – “Form *versus* or *follows* function”

Taichi Kuronuma
Regional diversity of Upper Egyptian Predynastic funerary pottery: a trial observation of surface treatment of beakers in the first of the Naqada Period

Raquel Lavrador Novais
The “reserve heads” - Rethinking the theory of the democratization of the Afterlife

Uroš Matić
Timelines, regionalisms and shards: first impression on First Intermediate Period pottery from the town of Kom Ombo

Andrea Pasqui
Architecture as construction of a ‘mundus imaginalis’. A way of interpreting funerary buildings of the New Kingdom

SESSION 2: MUSEUMS AND COLLECTIONS

Marco De Pietri

The Egyptian Collection of the Civic Museums of Pavia

Shih-Wei Hsu

Ancient Egyptian amulets from the Ducal Museum Gotha (Herzogliches Museum Gotha)

Ivan Ladynin

An alabaster head of Ptolemy V from the Pushkin Museum of Fine Arts and the Horus' aspects of Late Egyptian and Ptolemaic kingship

Filippo Mi

The offering trays in the Museo Egizio in Turin. Establishing typologies and relocating unprovenanced specimens

Christian Orsenigo

The Egyptian section of the Civic Museum of Crema (Italy)

Maria Diletta Pubblico

The animal mummies collection of the National Archaeological Museum in Florence: history, methodology, research

Samar Saeed Abady

The Grand Egyptian Museum: a new cultural destination for the Egyptian civilization

Mykola Tarasenko

Shabtis from Bab el-Gusus in the Museums of Ukraine

Renata-Gabriela Tatomir

Egyptian amulets in the private collections of the National Museum of Antiquities sector of the "Vasile Parvan" Institute of Archaeology of Bucharest, Romania

Mladen Tomorad

Previously unpublished Egyptian material discovered in the Middle Dalmatia from the Archaeological Museum in Split

Simone Verde, Flavia Giberti, Patrizia Raggio, Luca Oddi

The Egyptian Collection in Parma in the light of its new museum display

SESSION 3: LANGUAGE, WRITING AND TEXTS

Linda Chapon

A new insight into Thumosis III' festival calendars

Rachel Cornwell

Is the Linguistic Cycle a cycle? Using the Egyptian language to test linguistic theory

Gabriella Dembitz

The inscriptions of Pinudjem I on the ram-headed sphinxes of the western processional avenue at Karnak

Arkadiy Demidchik

“I gave grain to Dendera”: the mentions of food donations in Dendera in the First Intermediate Period

Francesca Iannarilli

“Raise yourself, sit down and eat”. Uses, meanings and graphic forms of some lexemes in the Pyramid Texts

Luca Miatello

When mathematics is a passport for the Afterlife: on the Test of “Numbering the Fingers” in the Pyramid Texts

Julianna Paksi

A new hypothesis on dating Ramesses IV's great Abydos stela to Osiris and the gods

Federica Pancin

Figurative writing in the time of Domitian: sources and features of some Egyptian and Roman hieroglyphic production

Tadas Rutkauskas

Reversals of hieroglyphic signs and their meanings: some cases of reversed “bad bird” determinatives (G 37) in two tomb inscriptions from the Ramesside Period

Marina Sartori

Picture writing: hieroglyphic paleography of New Kingdom Theban tombs

Sherouk Shehada

Innovations in the language of the Amarna Period - An

analytic study of the verbal system

Sarah Symons

Observations on Ramesside star clocks in the Valley of the Kings

SESSION 4: ICONOGRAPHIC STUDIES

Megan Clark

The iconography and identity of paddle dolls: gaudy or godly?

Alessandra Colazilli

New evidence of an uncommon Egyptian typology: the figure of a man in a jar

Marwa Elkady

Unusual representation of serpent-crocodile Ouroboros from Roman Egypt

Dagmara Haladaj, Jakob Schneider

Coffin ensemble from the late Third Intermediate Period in the collection of the Museum of Grenoble: prosopography, typology, iconography, texts

Charlotte Hunkeler

A beautiful rear can also endear: the hidden back decoration of cartonnages

Kata Jasper

The god Ha in the outer ornamental decoration of Middle Kingdom rectangular coffins from Asyut

Ada Madej

The nome procession in the Hatshepsut Complex of Royal Cult. A diachronic analysis of the motif and its function

Heather McCarthy

Ramesside royal women, the Book of the Dead, and the Deir el-Medina iconographic tradition

Dina Serova

Pain and punishment: new perspectives on a selected iconographic motif from Old Kingdom tomb decoration

SESSION 5: HISTORICAL STUDIES

Giacomo Cavillier

Pharaoh Siamun and the Old Testament: an interesting question about war and alliance

Ann-Kathrin Jeske

Egypt's strategy beyond its eastern border in the 2nd millennium BCE

Daniela Martins

Being abroad: private reward in the mid-18th dynasty Levant

Nenad Marković

'Sole companion, who is in the heart of his lord': king Amasis and the creation of a new elite

André Patricio

The history of Egyptian memory during the New Kingdom: a study on kings lists and manipulation of history

Alexandre Vassiliev

The Land of the Sand-Dwellers

SESSION 6: RELIGIOUS STUDIES

Guilherme Borges Pires

'With your mouth, your eyes and your hands' - Creator's corporeality and creation in the religious hymns of the New Kingdom (ca. 1539-1077 BC)

Marta Kaczanowicz

Deciphering palimpsests - Thebes in the First Millennium BCE as a model necropolis

Anna Salsano

The roles of the archangel Michael in Coptic Apocrypha

Manon Y. Schutz

Neith: The mother, the coffin, and the bed

SESSION 7: EGYPT'S RECEPTION IN THE MODERN WORLD

Massimo De Grassi

Egyptomania and artistic production in 19th century Trieste

Katalin Kóthay, Eva Liptay

Roots and contexts of Egyptomania in Hungary, 1800-1934

Anetta Łyżwa-Piber, Katarzyna Wodarska-Ogidel

The fascination with ancient Egypt in the Polish theatre

Nicolaas J. Van Blerk

Protecting the cultural heritage of ancient Egypt: who owns Egyptian antiquity?

Saturday 26th June

DISCUSSION MEETINGS

All meetings will be held via the Zoom platform. Invitation links will be sent to all participants by e-mail the day before.

09:00-10:00	Session 1: Archaeology and Excavations
10:30-11:30	Session 2: Museums and Collections
12:00-13:00	Session 3: Language, Writing and Texts
14:30-15:15	Session 4: Iconographic Studies
15:45-16:15	Session 5: Historical Studies
16:30-17:00	Session 6: Religious Studies
17:15-17:45	Session 7: Egypt's Reception in the Ancient World