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### ***Inspirations of Egyptian art in sculpture of first half of XX century***

In sculpture of the first half of XX century we can observe visible inspirations of an art of ancient Egypt in production of a huge group of artists. Such as fascinations were noticed in sculptures made by artists like Mateo Hernandez from Spain or Édouard-Marcel Sandoz from Switzerland, both active in Paris. Their art is usually interpreted as a part of art deco style, influenced by Egyptian culture.

In my article I am going to present sculptures of Józef Klukowski, polish sculptor also active in the capital of France in this period, whose works are nowadays almost entirely forgotten, but which were extremely popular. I would like to consider relations between form of his and other artists' sculptures with forms of ancient Egypt art, reasons of their interest for that topic and ways in which they transformed that art in their own creations. To fully understand this phenomenon it is necessary also to take a look on a trend of direct carving in materials (*taille directe*), which was getting popular in that time. Thanks to that interpretation we will see the art of this period from different point of view and realize how huge were influences of Egypt on European art.